

GAVOTTE DE L'AVEN ET PASSE-PIED (continued)

- Figure III - Pas de quatre
- A 1 The 2 cpls join hands and move L with one schottische step (CW) starting with L ft, swinging arms in and out.
 2 One schottische step to R, moving CCW.
 3-4 Repeat meas 1-2, Fig. III.
- Chorus - Passe-pied
- B 1-4 Still holding hands, all do 4 passe-pied steps.
- Figure IV - Galop
- A 1-4 Lift hands shoulder level (elbows bent). All move to L (CW) with 16 galop steps. Slow down at the end.
- Chorus - Passe-pied
- B 1-4 Ptrs join hands in skater pos and do 4 passe-pied steps.

Presented by Louise & Germain Hébert

BOURREE TOURNANTE DU PAYS-FORT

France (Upper-Berry)

Bourrée for 2 men from Upper-Berry. It was danced around the edge of a well. Learned from Pierre Panis, 1967.

Music: Record: Rythme R-4003, Side B, band 1. Meter 3/8.

Formation: 2 M holding R H shoulder height.

8 meas Introduction

- Figure I "Tours" (circling)
- A 1-4 Starting both with L ft, M move CW with 4 bourrée steps. Stamp on last ct with R ft.
 5-8 Change hands. Repeat meas 1-4 moving CCW.
 A 1-8 Repeat meas 1-8.

- Figure II "Pivots" (turning)
- B 1-2 Drop hands. Moving individually on the line of direction (CCW), each M moves fwd with 2 bourrée steps.
 3-4 With 2 bourree steps each M turns CW on the spot.
 5-8 Repeat meas 1-4, Fig. II.
 B 1-8 Reverse direction and repeat meas 1-8, Fig. II moving CW and pivoting CCW.
 Repeat from beginning.

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FOLK DANCE CAMP - 1969